

Meeting Notes

Date: May 13, 2016

Project: UO Oregon Bach Festival Job No: 01528

Author: Becca Cavell Cc: Martina Oxoby; File

Meeting: User Group DD Meeting 5

Attendees :

Janelle McCoy OBF Exec. Director
Michael Anderson, OBF Director of Artistic Administration; Project Sponsor.
Sandy Cummings, Director of Finance, OBF
David Mason, Director of Facilities Services, SOMD
Dave Goudy, Interim Director of Education, OBF
Janet Yood, Construction Inspector, Campus Planning, Design and Construction

Dick Romm, OBF Volunteer
Alison Snyder, Assoc Professor, Architecture
Martina Oxoby, Owner's Rep, Campus Planning, Design and Construction
Tanner Perrine, Lease Crutcher Lewis [by phone]
Corey Martin, Hacker
Melissa Clark, Hacker
Jennie Fowler, Hacker
Lauren Ransone, Cameron McCarthy

Notes:

1. Schedule update: Hacker has issued 100% DD set for UO review and cost estimating on Monday. Next Monday, May 16th Hacker issuing Permit Package 1 to the City that includes tree removal, grading, site utilities and full structural. Lease Crutcher Lewis (LCL) will also be bidding the work included in Permit Package 1.
2. OBF Ground Breaking is scheduled for June 17th. LCL's construction trailer is already on site and trees are posted on site for removal.
3. Budget: Lewis and Hacker continue to work to align scope and cost.
4. Rehearsal Room HVAC: The design team has been working hard to come up with underfloor displacement strategy that is saves money incorporating a reduced area of underfloor plenum space and incorporating buried "Blue Duct" that meets the needs for UO Facilities and also meets our acoustical requirements for the room. The team has arrived at a hybrid option that has a reduced enclosed underfloor access area for accessing the main branches of sheet metal duct work that have acoustical attenuation (insulation) in them.
5. Lauren from Cameron McCarthy gave us an update on the Site Plan and landscaping:
 - a. In order to cut down on costs, paving has been reduced in areas that don't require lift access on sidewalks and reduced thickness in paving along the vehicular parking stalls.
 - b. We reviewed concepts for planting and discussed the proposed trees for the project. The trees CM have selected bloom during or near the Festival Season (June-July).

- c. Site Benches: The design team presented an alternate bench to the UO campus standard teak bench: the Wellspring Bench by Forms & Surfaces that is also made of teak. This bench is designed for easier transfer from a wheelchair. The seat tapers towards the back which is curved for greater ergonomic support. The bench's back and arms designed to be taller for stability and comfort. The User Group all approved the Wellspring bench and commented that it was a great improvement to UO's standard bench.

- 6. Exterior Building Studies: Hacker has spent a great amount of time investigating exterior wood cladding for the Rehearsal Room "Box" that compliments the red brick blend.
 - a. Hacker originally proposed a composite wood panel, Prodema and Parklex that has a thin layer of wood veneer in the panels. These panels' colors are all more brown / orangey, which doesn't compliment the red brick blend. Hacker brought samples of the Parklex panel and the proposed red brick blend, and showed renderings.
 - b. Hacker presented a series of slides showing studies of brick and wood veneer paneling studies.
 - c. Hacker looked at cladding the Rehearsal room in brick. However, then the building just becomes another brick building in a sea of red brick. The group agreed that it's important for OBF to distinguish itself from SOMD.
 - d. Hacker studied renderings showing real wood siding that explained that initially the wood siding would be more blonde and as it ages it would naturally grey. The grey wood color does go well with the campus red brick; however, real wood requires re-sealing and additional maintenance which wouldn't be allowed by campus planning and facilities as the project doesn't carry a maintenance budget for re-sealing.
 - e. Hacker found a faux-wood panel option, Trespa that comes in cooler ranges of wood finishes. This is a very durable panel that requires zero maintenance. Hacker brought three color / finish options which the group looked at: a blonder wood paneling, a greyed "cedar" panel, and a third lighter warm grey paneling. The blonder panel and greyed cedar panel looked stripy in the project example photos and when placed in natural daylight. The group brought the samples out of the conference room to look at them in natural daylight and from further away. The group agreed that the lighter grey panel that Hacker proposed did look the best with the brick blend.

- 6. Jennie, Hacker's Director of Interiors, presented the interior's finish palette. Hacker's recommendation for a natural lighter oak flooring product for the Rehearsal Room flooring and the two gently curving wood walls that goes well with the hue of the Trespa wood paneling for the Rehearsal Room's exterior. Jennie explained that the Rehearsal Room wants to be as bright and light as possible and a lighter, less saturated wood finish, would be best in reflecting the natural daylight to brighten the space. Janelle and Dave, of OBF noted that they'd prefer a darker wood finish. Alison and others in the User Group liked the proposed flooring finish and its lightness.

End of Meeting Notes